

C G⁷

Get it mov-ing in your fing-ers, get it mov-ing in your toes,

5
get it mov-ing in your bod - y, round and round and round we

8
C
go, do da do da doo, do da do da doo, do da do da doo.

LYRICS

*Come on & get your body movin'
From your fingers to your feet
Everybody in your family
Dancin' to the happy beat*

*Get it moving in your fingers
Get it moving in your toes
Get it moving thru your body
Round & round & round we go
DO DA DO DA DO.... x3*

*Dad is dancing in the kitchen
While he's cooking up a storm
Oops the dinner's nearly burning
Lucky mum came thru the door "Just in time, Ma"*

*My little baby brother
is belly dancing on the floor
He bounces & he bounces
'til his nappy's is no more "Oh Nooo"*

*Even granma's up & dancing
She's our famous dancing star
Watch out, she's looking for a partner
She likes to do the cha cha cha "Cha cha cha"*

*All the family's up & dancing
Even granpa's off his seat
it's such fun to dance together
Dancing to the happy beat
DO DA DO DA DO.....CHA CHA CHA*

SUGGESTIONS

- Begin with the children seated. Create a dance while sitting, by wriggling fingers, tapping toes then rolling the hands initially on **round and round we go**. Stop when the music stops.
- As the song progresses, have the children standing and change to whole body movements, turning and stopping on the silence after **round and round we go**.
- Create different shapes for the statues as the children stop eg up high, down low or very thin etc.
- Create movement ideas for dad, baby brother, and find a partner to dance grandma's cha cha cha dance.
- On all the families up and dancing create a circle of dancers, turning and stopping on the chorus.
- Make the song multisensory by using ribbons, feathers or scarves that they tap with fingers, on toes then twirl on round and round it goes.